

Art 7/8	Copy Power Standard in this Column	Anticipated Methods of Assessing this Standard	Project Ideas
Zabler	Creating Anchor Standard #1. Generate and conceptualize artistic ideas and work.	Given our situation and limited art supplies sent home, students will be given options and will have to develop art assignments based on what materials they have available to them. (Survey of materials at home has been sent.)	1. a ball of clay was sent home with every 7th/8th Gr Art student. Students were sent several videos about how to make coil pottery, using a bowl from home as a form and given examples of unique press pottery and asked to make their own unique multi-texture coil bowl, pressed inside of a mold/bowl. Students will send images of finished work for grading, and have been asked to pack up finish clay projects for safekeeping until we can get them back to school for firing in the kiln.
	Presenting Anchor Standard #5. Develop and refine artistic techniques and work for presentation.	Students will take pictures of artwork created, and upload those pictures to Google Classroom for evaluation	2. 7/8 students were sent home with sketchbooks, a template for a folded house, and materials to make a small clothespin and yarn "person". Students will be guided thru the process of tracing/cutting their template onto a cereal box and folded into a 3D house, then embellish with items found at home. A little "person" will be made to add to the diorama, as well as adding unique items they may find at home to make trees, animals, etc. Pictures will be submitted for grading. Artists Gerber and Nix will be highlighted.
	Responding Anchor Standard #7. Perceive and analyze artistic work.	Along with art projects students will be exposed to Art History, learning about major artists, thru videos provided and worksheet/quizzes	3. Student can use items they may find at home - paper towel tubes, empty containers, etc - to create a sculpture. Videos will be sent, showing how to make paper mache mix with household materials (flour, water, and glue with newspaper, printer paper, paper towels, etc)- The students will be asked small questions daily to ensure communication, and submit pictures of their sculpture for grading.
		2 Point participation grades will be offered almost daily - to keep in communication. Simple questions about how their project is coming along, or questions about a specific artist, for example.	4. Optional projects will be offered - Students may choose based on what materials they have at home. Some ideas - A. Photographs of manipulated objects from nature in the style of Andy Goldsworthy B. Create window art for "Happy Heart Hunt", a current event on social media to raise spirits during Covid-19 C. Use bleach to paint on dark paper with qtips (paper and qtips sent home) D. Sketchbook Drawing options from video tutorials (sketchbooks sent home) E. "Paint" with drawing/painting programs that are available on their chromebooks. F. Virtual field trips to Art Museums around the world. G. Watching from the many artistic options - on Netflix, Hulu, Youtube, etc.